1899. Pup

THE COLLECTION

OF

MODERN FRENCH PICTURES

OF

MRS. CORNELIUS HERZ.

SATURDAY, APRIL 15, 1899,

And MONDAY, APRIL 17, 1899.

fiches faites

1899
Apr. 15
LOCH H
C. 2
DTL

CATALOGUE

OF THE COLLECTION OF

VERY CHOICE

MODERN FRENCH PICTURES

AND

Water-Colour Drawings,

ALSO SOME

Works of Eminent Dutch and Spanish Artists of the Present Day,

THE PROPERTY OF

MRS. CORNELIUS HERZ:

L.57100

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 15, 1899,

And MONDAY, APRIL 17, 1899,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, APRIL 15, 1899,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

C. BARGUE.

1 AN EGYPTIAN DANCING GIRL
Pencil—10½ *in.* by 6 *in.*
From the Artist's Sale, 1883

C. BARGUE.

2 STUDY OF A MAN, holding a staff
Pencil—3¾ *in.* by 3¼ *in.*
From the Artist's Sale, 1883

C. BARGUE.

3 AN ARTIST AND HIS MODEL BEFORE A PICTURE
Pencil—6½ *in.* by 9½ *in.*
From the Artist's Sale

E. CICERI.

4 A River Scene, with peasant women washing clothes
10 *in.* by 17 *in*

7½ gs

E. CICERI.

5 A River Scene, with angler and boats: Winter
10 *in.* by 17 *in.*

5 gs

P. DARBEFEUILLE, 1883.

6 The Butterfly
19 *in.* by 12½ *in.*

2½ gs

P. DARBEFEUILLE, 1882.

7 The Companion
19 *in.* by 12½ *in.*

4½ gs

E. DETAILLE, 1883.

8 The Drummer
Monochrome—16½ *in.* by 12½ *in.* Walker

7 gs

F. FLAMENG.

9 AN INTERIOR OF A PALACE, with strolling musicians performing before some ladies
24½ *in.* by 34 *in.* Tooth

9 gs

J. P. LAURENS.

10 The Tyrant's Widow Sampson
"Renoncant avec un extrême chagrin à ses habitudes de faste et de domination elle se rendit au domaine de Rotoiatum, aujourd'hui le val de Reuil."—*Auguste Thierry.*
17 *in.* by 22 *in.*

16 gs

MADELINE LEMAIRE.

11 PEONIES AND IRIS, in a basket
26½ *in.* by 20 *in.*

20 gs

Bernheim

J. F. RAFFAËLLI.

12 READING THE NEWSPAPER
4½ *in.* by 3 *in.*

£6

Wallis

J. WORMS.

13 THE SPANISH FORTUNE-TELLER
20 *in.* by 14½ *in.*

16 gs

Bernheim

PICTURES.

JULES AVIAT, 1888.

14 A GIRL, looking at herself in a hand mirror
23½ *in.* by 19 *in.*

16 gs

McLean

APPIAN.

15 A LANDSCAPE, with stream, peasants and cattle
16½ *in.* by 33 *in.*

7 gs

Bernheim

C. BARGUE.

16 A GREEK SOLDIER, in pink and white dress, with gun and yataghan, standing before a gateway
On panel—10½ *in.* by 7½ *in.*

210 gs

Tooth

C. BARGUE.

17 ALMÉE: a Moorish tambourine girl
On panel—10¼ *in.* by 5¾ *in.*

34 gs

McLean

C. BARGUE.

18 An Arab Smoker, sitting on a divan
62 gs 16½ *in.* by 12¼ *in.* Cook

C. BARGUE.

19 A Nude Model, looking at a picture—sketch
12 gs *On panel*—8½ *in.* by 6 *in.* McLean

A. BARZAGHI CATTANEO, 1884.

20 The Nest: Two Venetian girls looking at a bird's nest
28 gs *On panel*—14 *in.* by 10 *in.*

E. BERNE BELLECOUR, 1872.

21 The Amateur: A man studying works of art
7½ gs *On panel*—4½ *in.* by 3½ *in.* Richardson

E. BISSON, 1890.

22 La Cigale
56 gs 39 *in.* by 28 *in.*

BOLDINI.

23 Ladies on a Flight of Steps covered with Flowers
34 gs *On panel*—11½ *in.* by 6½ *in.* Cook

A. CABANEL, 1872.

24 A CIRCASSIAN WOMAN
48 gs 32 *in.* by 21 *in.*

E. CERCONE, 1884.

25 A Girl at a Door, flowers in the foreground
16 gs 21 *in.* by 10½ *in.*

E. CICERI, 1876.

26 SUNLIGHT, in a wood
On panel—13½ *in.* by 21 *in.*

T. MAX CLAUDE.

27 LADIES RIDING IN THE BOIS DE BOULOGNE
On panel—12¼ *in.* by 8¼ *in.*

V. CORCOS, 1884.

28 A LADY, carrying a folding chair, on a quay
18 gs 25 *in.* by 12½ *in.* Wallis

V. CORCOS.

29 A LADY, in dark dress, seated, a collie dog by her side
13 gs 25 *in.* by 13¼ *in.* Wallis

V. CORCOS, 1884.

30 A LADY, seated on a terrace, with a dog
16 gs 41 *in.* by 24 *in.*

V. CORCOS.

31 A GIRL, in blue and white dress, with aigrette
17 gs 24 *in.* by 14 *in.*

F. CORMON, 1874.

32 THE MURDER IN THE HAREM
20 gs 34 *in.* by 47 *in.* Hallender

F. CORMON.

33 TALE OF THE THOUSAND AND ONE NIGHTS
20 gs 21 *in.* by 25¼ *in.*

voir No 1326 Roland et Loal 8 le dossier -
et No 7778 - Arnold et Cripps

J. B. COROT.

34 A River Scene, with buildings and figures
8 *in.* by 13¼ *in.*

G. CROEGAERT.

35 A Lady, arranging a vase of flowers
On panel—16½ *in.* by 12 *in.*

G. CROEGAERT.

36 A Lady, seated, in yellow dress, about to write a letter
On panel—8¾ *in.* by 11 *in.*

G. CROEGAERT.

37 A Lady, in a bath-room
On panel—13¾ *in.* by 10 *in.*

C. DAUBIGNY.

38 LES BORDES DE L'OISE
On panel—13 *in.* by 22 *in.*

C. DAUBIGNY, 1864.

39 A River Scene, with willow trees: Storm effect
On panel—9¾ *in.* by 16 *in.*

DE BEAUMONT.

40 The Apparition
20 *in.* by 15 *in.*

E. DELAHAYE, 1882.

41 The Farrier
On panel—12½ *in.* by 18 *in.*

N. DIAZ, 1849.

42 DIANA, attended by figures and dogs
On panel—7½ *in.* by 4¼ *in.*

DOMINGO.

43 AN OLD NEAPOLITAN WOMAN, carrying a pitcher
On panel—6 *in.* by 4 *in.*

G. DOYEN, 1884.

44 A YOUNG GIRL, scouring a copper pan
56 *in.* by 33 *in.*

G. DOYEN, 1884.

45 THE BROKEN VASE
29 *in.* by 21 *in.*

G. DOYEN, 1883.

46 A GIRL, with a pitcher
56 *in.* by 33 *in.*

JULES DUPRÉ.

47 A ROCKY COAST SCENE, in a storm
31 *in.* by 24½ *in.*

C. DURAN, 1883.

48 A LADY, in costume of the First Empire
24½ *in.* by 14½ *in.*

FERNANDEZ.

49 FRENCH SOLDIERS OUTSIDE A GATEWAY
On panel—8 *in.* by 6 *in.*

E. FICHEL, 1883.

50 THE CABARET: groups of figures playing cards, smoking and drinking
95 gs *On panel*—12 *in.* by 17½ *in.* Wallis

E. FICHEL, 1879.

51 THE STUDIO Wallis
32 gs *On panel*—5½ *in.* by 4 *in.*

FORTUNY.

52 LA FEMME COUCHÉE: Interior of an Italian apartment
44 gs *On panel*—10 *in.* by 15 *in.* Bernheim

L. FROMENTIN.

X 53 THE HALT: Arab outposts in the mountains
430 gs *On panel*—18 *in.* by 12½ *in.* Pinwood
44 x 31

J. L. GEROME, 1867.

54 THE SLAVE MARKET Hollender
95 gs *On panel*—15 *in.* by 11 *in.*

J. L. GEROME.

55 GIRLS IN A ROMAN BATH
100 gs 25 *in.* by 21 *in.* Koeckoek

J. L. GEROME.

56 THE OASIS: A merchant train, with camels
60 gs *On panel*—8 *in.* by 14 *in.* Voth

J. L. GEROME.

57 A BOAT ON THE NILE, with Arabs Wallis
40 gs *On panel*—5 *in.* by 8 *in.*

J. L. GEROME.

58 A Pifferari
105 gs *On panel*—7¼ *in.* by 4½ *in.* Tooth

V. GILBERT, 1882.

59 The Market
40 gs 25 *in.* by 31½ *in.* Hollender

J. B. GREUZE (attributed to).

60 Head of a Young Girl, in brown dress, red ribbon in her hair—*oval*
31 gs *On panel*—21 *in.* by 16½ *in.* Maple

GRISON, 1882.

61 The Dispute: An interior, with four figures
30 gs 10 *in.* by 11 *in.* Wallis

G. HAQUETTE, 1884.

62 The Departure of the Fisherman
15 gs 26½ *in.* by 36½ *in.*

E. HÉBERT.

63 An Italian Girl, on a terrace
58 gs 11 *in.* by 6¾ *in.*

E. HÉBERT.

64 Calvary: Children resting before a shrine
170 gs *On panel*—11 *in.* by 14 *in.* Tooth

F. HEILBUTH.

65 A French River Scene, with boats and figures
~~£70~~ £52 gs 21½ *in.* by 36 *in.* Hollender

H. HENNER.

66 A Nymph, seated on the bank of a stream
85 gp *On panel*—12 *in.* by 15 *in.*

H. HENNER.

67 Head of a Young Girl, in red dress, with flowing hair
110 gp *On panel*—10 *in.* by 8 *in.*

H. HENNER.

68 Andromeda
52 gp *On panel*—10 *in.* by 6 *in.*

H. HENNER.

69 The Magdalen
On panel—8½ *in.* by 12 *in.*

G. INNOCENTI.

70 The Broken Plate: An interior, with figures seated round a
21 gp table
12½ *in.* by 15½ *in.*

E. ISABEY, 1865.

X 71 A BEACH SCENE, with figures, horses and boats
220 gp 18 *in.* by 34 *in.*
41 × 94

E. ISABEY.

X 72 A Lady with Two Children, at prayer in a chapel
130 gp 14 *in.* by 10½ *in.*
35 × 26

E. ISABEY.

X 73 The Wreck of the Packet-Boat
16 gp 15 *in.* by 26 *in.*
38 × 61

E. ISABEY.

74 THE DEATH OF A CAVALIER
On panel—21 *in.* by 17½ *in.*

C. JACQUE.

75 A SHEPHERDESS, driving sheep
18 *in.* by 26 *in.*

G. JACQUET.

76 A LADY, in mauve dress and cap, with white cloak
21½ *in.* by 18 *in.*

G. JACQUET.

77 A GIRL, in yellow and blue robe, with loose hair
23½ *in.* by 18 *in.*

J. P. LAURENS.

78 A LADY LOOKING OUT OF A WINDOW: 15th century
21½ *in.* by 15½ *in.*

E. LAVIELLE, 1873.

79 BIRCH AND PINE TREES: April
15 *in.* by 10½ *in.*

J. LEFEBVRE.

80 AURORA
22 *in.* by 12¼ *in.*

M. LIEBERMANN, 1890.

81 THE ALMSHOUSE
30 *in.* by 39 *in.*

E. LOMONT, 1880.

20 guineas 82 THE ALCHEMIST
48 *in.* by 57 *in.*

E. VAN MARCKE.

420 " 83 CATTLE RESTING, in a meadow Tooth
10½ *in.* by 15½ *in.*
26 × 34

E. VAN MARCKE.

34 " 84 THREE Cows, in a field Wallis
On panel—10 *in.* by 12½ *in.*
28 × 31

W. MARTENS, 1884.

10 " 85 A LADY, playing on the piano Kennedy
16 *in.* by 12½ *in.*

W. MARTENS, 1884.

10 " 86 A GIRL, seated, holding a letter
21 *in.* by 14½ *in.*

J. L. E. MEISSONIER, 1864.

48 " 87 THE STATION MASTER AT POISSY

"Meissonier, vous le savez, vivait et mourut à Poissy. Quelques années avant la chute de l'Empire, la princesse Mathilde vint un jour visiter l'atelier du maître, dont elle avait le talent en grand estime. Meissonier voulut la garder á dîner. Et, certes, la princesse eût bien volontiers accepté; mais elle tenait à rentrer à Paris de bonne heure, et l'express de huit heures et demie n'arrêtait pas à Poissy.

— N'est-ce que cela? dit Meissonier, j'en fais mon affaire.

Et il se rendit à la gare, où il obtint l'autorisation de fair arrêter l'express.

Le lendemain, remerciements au chef de gare, auquel il promit une étude. À quelque temps de là, le chef de gare rappelle àu maître sa promesse.

— C'est que... le sujet me manque.

— Eh! bien, faites mon portrait."—*Le Gaulois*, 30th Nov., 1894.

On panel—3 *in.* by 2 *in.*

T. MORILLO, 1884.

20 guineas 88 A CAVALIER, of the time of Louis XIII., holding a scroll
On panel—10½ *in.* by 5¾ *in.* Wallis

A. DE NEUVILLE, 1884.

600 " 89 THE PRISONER Wallis
29 *in.* by 22 *in.*

A. DE NEUVILLE, 1883.

180 " 90 THE ZOUAVE SENTRY, a soldier's bivouac in the background
On panel—11 *in.* by 7¼ *in.* Bernheim

A. DE NEUVILLE, 1876.

58 " 91 THE TRUMPETER Arnold & Tripp
11 *in.* by 7 *in.*

LECOMTE DU NOUY, 1882.

52 " 92 LA LECTURE DE LA BIBLE PAR LES RABBINS: Souvenir du Maroc
30 *in.* by 51 *in.*

A. PASINI, 1884.

310 "X 93 A MARKET AT CONSTANTINOPLE, with numerous fruit-sellers, figures and horses Wallis
18 *in.* by 28 *in.*

A. PASINI, 1883.

[illegible] X 94 PEASANTS, with horse, before an inn
9¼ *in.* by 7 *in.*

A. PASINI, 1883.

95 HORSES WITH DRIVER, outside a cabaret
6 *in.* by 8½ *in.*

A. PASINI, 1883.

96 A MOORISH ARCHWAY, with peasants and horses drinking at a trough
9½ *in.* by 7½ *in.*

PELOUSE.

97 A VILLAGE, with stream in the foreground, church in the distance
20¾ *in.* by 31½ *in.*

A. E. PLASSAN.

98 THE CONVERSATION: An interior, with a lady and gentleman
On panel—4½ *in.* by 3½ *in.*

A. PROTAIS.

99 THE WOUNDED SOLDIER
22½ *in.* by 31½ *in.*

L. ROSSI.

100 THE HARLEQUINETTE
On panel—19 *in.* by 12¼ *in.*

TH. ROUSSEAU.

101 A LANDSCAPE, with trees and timber in the foreground
5 *in.* by 7¾ *in.*

F. ROYBET.

102 THE CARD-PLAYERS: An interior, with three cavaliers seated round a table, a page and dog on the left
On panel—26 *in.* by 32 *in.*

G. DE SANCTIS, 1889.

103 AN INTERIOR, with a lady, seated, looking at a portfolio of engravings
15½ *in.* by 10¼ *in.*

R. SANTOS, 1882.

104 VIEW OF AN ITALIAN PORT
14½ *in.* by 24½ *in.*

E. TOFANO.

105 HEAD OF A BLONDE, in dark dress
On panel—9¾ *in.* by 6¾ *in.*

C. TROYON.

106 AN OX, going to water
On panel—9½ *in.* by 11¼ *in.*

C. TROYON.

107 A NYMPH SLEEPING
On panel—9 *in* by 7 *in.*

H. VETTER, 1876.

108 A COURTIER, of the time of Louis XIII.
On panel—14¼ *in.* by 10 *in.*

A. VOLLON.

109 A TUREEN AND FRUIT, on a table
On panel—7 *in.* by 9 *in.*

A. VOLLON.

110 GOBLET, TANKARD AND FRUIT, on a table
On panel—$8\frac{3}{4}$ *in.* by $6\frac{1}{4}$ *in.*

J. WORMS.

111 SHEARERS AT GRANADA
23 *in.* by 42 *in.*

J. WORMS.

112 THE PUBLIC LETTER-WRITER
On panel—$26\frac{1}{2}$ *in.* by $21\frac{1}{4}$ *in.*

J. WORMS.

113 LA MODISTE
On panel—12 *in.* by 9 *in.*

F. ZIEM.

114 A VIEW OF THE DOGE'S PALACE AT VENICE, with gondolas
On panel—$24\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*

F. ZIEM.

115 THE PORT OF MARSEILLES
On panel—$5\frac{3}{4}$ *in.* by $8\frac{1}{2}$ *in.*

End of First Day's Sale.

Second Day's Sale.

On MONDAY, APRIL 17, 1899,

AT ONE O'CLOCK PRECISELY.

116 An artist and his model before a picture, after C. Bargue—*coloured engraving*

DRAWINGS.

117 A Tournament—a design for tapestry
$11\frac{1}{4}$ *in.* by 16 *in.*

J. R. ASHTON, 1884.

118 A Lake Scene, with boats
$10\frac{1}{2}$ *in.* by 17 *in.*

P. DARBEFEUILLE, 1881.

119 A Girl Reading
$10\frac{1}{4}$ *in.* by $8\frac{1}{4}$ *in.*

A. EDEL, 1886.

120 A Moorish Dancer
23 *in.* by $13\frac{1}{2}$ *in.*

GAVARNI.

121 A Norman Building, with figures
$6\frac{1}{2}$ *in.* by $4\frac{1}{2}$ *in.*

G. LEFÈVRE.

122 A View of a Castle, Clissan
14 *in.* by $12\frac{1}{2}$ *in.*

G. LEFÈVRE.

123 Willow Trees by a River
$9\frac{1}{2}$ *in.* by 12 *in.*

G. LEFÈVRE.

124 A View at Chevreuse
$7\frac{1}{4}$ *in.* by 10 *in.*

G. LEFÉVRE.

125 A Landscape, with tower
6 *in.* by $9\frac{1}{2}$ *in.*

J. RIGAUD.

126 A Country Fair, with a balloon—*gouache*
Oval—6 *in.* by 5 *in.*

V. UYTERSCHOUT.

127 The Edge of a Wood: Spring-time
9 *in.* by 13 *in.*

F. VALLET.

128 Head of a Lady, in hat and veil—*pastel*
19 *in.* by 15 *in.*

STACQUET.

129 Barges on a French Canal
9 *in.* by 13 *in.*

PICTURES.

COUTURE.

130 Portrait of Michelet, historian, seated in a chair
21 *in.* by 15 *in.*

E. BAILLET,

131 A Landscape, with building on the right
$9\frac{1}{2}$ *in.* by $12\frac{1}{4}$ *in.*

C. BARGUE.

132 A Girl, with blue robe—*a study*
Oval—$13\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

A. BARZAGHI CATTANEO, 1884.

133 Head of a Young Woman, in white lace mantilla
On panel—$11\frac{1}{2}$ *in.* by $7\frac{3}{4}$ *in.*

A. BARSAGHI CATTANEO, 1884.

134 Head of a Young Girl, in white dress
On panel—12 *in.* by $9\frac{1}{2}$ *in.*

M. BLUM.

135 A "Garde Français"
On panel—9 *in.* by $5\frac{1}{4}$ *in.*

BOGGS.

136 Unloading Cheeses, on the canal at Dordrecht
21½ *in.* by 14½ *in.*

BOGGS.

137 Fishing Boats, leaving a harbour
14½ *in.* by 21½ *in.*

BOGGS.

138 A Tug, going out to sea
14½ *in.* by 21½ *in.*

BOGGS.

139 A Collier, on a river
21 *in.* by 14½ *in.*

G. L. BOICHARD.

140 Head of a Girl, in red dress
On panel—8¾ *in.* by 6¾ *in.*

J. BOULANGER, 1872.

141 "Idylle Orientale"
22½ *in.* by 19¼ *in.*

J. L. BROWN, 1874.

142 Gendarme, with horses in the rain
On panel—13 *in.* by 8 *in.*

J. L. BROWN, 1886.

143 Stag Hunting
25 *in.* by 31½ *in.*

CALS.

144 An Interior, with still life
On panel—7 *in.* by 5 *in.*

CALS, 1862.

145 Head of a Peasant Woman—*oval*
On panel—$5\frac{3}{4}$ *in.* by $4\frac{1}{4}$ *in.*

CALS, 1874.

146 A Boy, making a model boat
17 *in.* by 14 *in.*

G. W. CHAMBERS.

147 A French Peasant Woman, in a cabbage field
On panel—15 *in.* by 7 *in.*

CHASSAIGN.

148 A View of a Village, with church and windmills
On panel—$6\frac{1}{2}$ *in.* by $12\frac{1}{4}$ *in.*

CLAUDE.

149 A Seaport, with figures; and A Girl, with sheep 2

CLAUDIE.

150 Head of a Girl
On panel—10 *in.* by 8 *in.*

R. COLLIN, 1882.

151 A Wood Nymph
29 *in.* by 23 *in.*

F. CORMON.

152 A View of Concarneau
$14\frac{3}{4}$ *in.* by $21\frac{1}{4}$ *in.*

G. CROEGAERT.

153 A Lady, in a white lace mantilla
On panel—12 *in.* by 9 *in.*

G. CROEGAERT.

154 View of a Bay, with town and shipping
On panel—$8\frac{1}{2}$ *in.* by 21 *in.*

G. CROEGAERT.

155 A Train in the Snow
On panel—6 *in.* by $6\frac{1}{2}$ *in.*

G. CROEGAERT.

156 A Lady in a Garden, feeding birds: Winter
On panel—$9\frac{1}{4}$ *in.* by $8\frac{1}{2}$ *in.*

G. CROEGAERT.

157 A Winter Landscape, with houses
On panel—$7\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

G. CROEGAERT.

158 A Young Girl, in white dress, with chrysanthemums
On panel—$12\frac{1}{4}$ *in.* by 9 *in.*

G. CROEGAERT

159 The Forest of Fontainebleau
21 *in.* by $12\frac{1}{2}$ *in.*

G. CROEGAERT.

160 A Blonde, in lilac-coloured chiffon dress
On panel—12 *in.* by 9 *in.*

G. CROEGAERT.

161 A Brunette, in lace and fur dress
On panel—12 *in.* by 8¼ *in.*

G. CROEGAERT.

162 A Winter Scene, with skaters
On panel—5½ *in.* by 18 *in.*

G. CROEGAERT.

163 A Coast Scene: Calm weather
On panel—5 *in.* by 21 *in.*

G. CROEGAERT.

164 A Rocky Coast: Storm effect
On panel—24¼ *in.* by 21 *in.*

G. CROEGAERT.

165 A Sea Piece, with sailing boat
14 *in.* by 17 *in.*

G. CROEGAERT.

166 Girls Bathing
On panel—9¾ *in.* by 7½ *in.*

P. DARBEFEUILLE, 1883.

167 A Girl on a Sofa, reading
17 *in.* by 11½ *in.*

P. DARBEFEUILLE.

168 Head of a Youth
12½ *in.* by 9¼ *in.*

G. DOYEN, 1886.

169 A Servant Maid, dusting a suit of armour
29 *in.* by 21½ *in.*

G. DOYEN.

170 Moonrise, on the coast
6 *in.* by 18 *in.*

G. DOYEN.

171 Still Life, in a farm yard
On panel—20 *in.* by 14 *in.*

G. DOYEN.

172 A Girl, carrying a salver with fruit
On panel—12 *in.* by 8¼ *in.*

G. DOYEN, 1884.

173 A Corner in the Palace of Versailles
On panel—14 *in.* by 10¼ *in.*

G. DOYEN.

174 A Door in the Palace of Versailles
On panel—14 *in.* by 10¼ *in.*

JULES DUPRÉ.

175 A Coast Scene, with windmill and boat
6 *in.* by 8 *in.*

A. EDEL, 1886.

176 An "Incroyable"
On panel—8½ *in.* by 5¾ *in.*

GARRIDO.

177 A Lady, seated, holding a journal
On panel—10½ *in.* by 8 *in.*

V. GILBERT, 1882.

178 The Flower Stall
On panel—21 *in.* by 16¼ *in.*

L. GIRARDOT, 1892.

179 A Girl, with a white mouse
22½ *in.* by 32 *in.*

TH. GONZALEZ, 1890.

180 A Soldier Smoking
On panel—12½ *in.* by 9 *in.*

HELLSTROM, 1878.

181 Interior, with old gentleman and maid-servant
11½ *in.* by 7½ *in.*

L. HERMANN.

182 The Gardener and the Serving-Maid
On panel—6½ *in.* by 5 *in.*

L. HERMANN.

183 The Gardener
5½ *in.* by 4 *in.*

E. ISABEY.

184 View on the Grand Canal, Venice
6 *in.* by 9 *in.*

C. JÄGER.

185 Nineteen Portraits of German Musicians and Poets, including Mayerbehr, Schuman, Mendelssohn, Lessing, Rückert, Schubert, Wagner, Handel, Mozart, Schiller, Goethe, Bach, Uhland, Weber, Haydn, Glück 19

G. JEANNIN.

186 Roses, in a vase
21 *in.* by 17½ *in.*

G. JEANNIN.

187 Flowers, in a bowl
On panel—10 *in.* by 14 *in.*

G. JEANNIN.

188 Roses
On panel—10 *in.* by 13½ *in.*

M. KAVEL, 1883.

189 A Vase and Oranges, on a table
17¼ *in.* by 14 *in.*

L. KRATKÉ, 1884.

190 An "Incroyable"
On panel—5 *in.* by 3¾ *in.*

G. KUEHL.

191 A Man Playing on a French Horn
On panel—6 *in.* by 5 *in.*

J. P. LAURENS.

192 Faust
15½ *in.* by 18 *in.*

L. LELOIR, 1874.

193 Medecin de Molière
On panel—10 *in.* by 7 *in.*

LEON Y ESCOSURA.

194 A Lady, seated in an artist's studio
On panel—13½ *in.* by 17½ *in.*

A. LESREL, 1876.

195 A Cavalier, seated on a table, smoking
10½ *in.* by 5¾ *in.*

LONDERBACH.

196 A Rocky River Scene, with peasant and cattle
10 *in.* by 15 *in.*

L. MARCHETTI, 1882.

197 The Meeting
On panel—12¼ *in.* by 9¼ *in.*

E. MIRALLES.

198 The Columbine
On panel—9 *in.* by 7 *in.*

P. PERAIRE.

199 A River Scene, with angler
On panel—9¼ *in.* by 15½ *in.*

P. PERAIRE.

200 A River Scene, with artist sketching
On panel—9¼ *in.* by 15½ *in.*

G. PÖRNER.

201 Sleighing
16½ *in.* by 26 *in.*

J F. RAFFAËLLI.

202 The Gardener
On panel—8 *in.* by 3¼ *in.*

J. F. RAFFAËLLI.

203 The Chair-Mender
On panel—9 *in.* by 12½ *in.*

J. F. RAFFAËLLI.

204 The Artisan, manufactory in the background
On panel—8½ *in.* by 3¼ *in.*

J. F. RAFFAËLLI.

205 The Newsvendor
On panel—5 *in.* by 3 *in.*

J. F. RAFFAËLLI.

206 A Loafer, with his dog
On panel—8½ *in.* by 3¼ *in.*

N. SAUNIER.

207 Figures coming out of a Church
9 *in.* by 12¼ *in.*

N. SAUNIER.

208 Two Ladies, in a flower garden
9 *in.* by 12¼ *in.*

A. TALLHERO, 1883.

209 The Church of Constantine
On panel—6 *in.* by 10 *in.*

E. TOFANO.

210 A Lady, holding a kitten
On panel—10 *in.* by 8 *in.*

VALLOIS.

211 A View of a Canal
On panel—8 *in.* by 11½ *in.*

P. VERNON.

212 A River Scene, with two figures
On panel—7¼ *in.* by 9 *in.*

F. ZIEM.

213 A House on the Lagoons, Venice
On panel—12½ *in.* by 20½ *in.*

214 Six French Gilt Frames

215 Six Ditto, smaller

216 Nine Ditto

217 Eight Black-Wood Frames; and five others

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.

ICAp87-D10084